

# ANS NEWSLETTER

THE AMERICAN NUMISMATIC SOCIETY



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Winter 1985

## Berghaus, Jovine and Thompson Receive Medals



*Mr. and Mrs. Peter Berghaus display the Huntington Medal presented to Mr. Berghaus as Huntington Committee member Mark Salton and Society President Harry W. Fowler look on.*

*(Photo by George S. Cuhaj)*

### PETER BERGHAUS AWARDED HUNTINGTON MEDAL

Peter Berghaus of Münster, Germany was awarded the Archer M. Huntington Medal Award for 1984 at the Society's Annual Meeting on January 12. The Huntington Medal is awarded annually by the ANS in recognition of outstanding contributions to numismatic scholarship. Mark Salton, a member of the Huntington Award Committee, presented the medal on behalf of the Society.

"The Council of the American Numismatic Society is pleased to announce that the recipient of the Archer M. Huntington Medal for 1984 is Professor Peter Berghaus, Director of the Westfälische Landesmuseum für Kunst und Kunstgeschichte, Münster, Germany, and professor at the Westfälische Wilhelms-Universität.

"Dr. Berghaus's numismatic achievements are outstanding and far

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### MARCEL JOVINE SALTUS MEDALLIST

The prominent sculptor and medallist, Marcel Jovine, was awarded the J. Sanford Saltus Medal for 1984 at ceremonies held during the Society's Annual Meeting on January 12, 1985. Mr. Jovine, a native of Turin, Italy, now residing in Closter, New Jersey, is a member of the National Sculpture Society and a recipient of its coveted Lindsay Morris Memorial Prize for bas relief sculpture.

The citation of Marcel Jovine was written by Robert A. Weinman, Chairman of the Saltus Committee and delivered by committee member Karen Worth.

"Marcel Jovine is a sculptor in the finest tradition of American medallists. He has a style of figurative art that is at the same time varied and individualistic. While no two of his compositions are alike, there is something unmistakably personal about each of his medals. He has combined a baroque sense of decorative invention with

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### THOMPSON AWARDED AIA GOLD MEDAL

A highlight of the 105th Annual Meeting of the Archaeological Institute of America was the award to Margaret Thompson of the Institute's Gold Medal for Distinguished Archaeological Achievement. Miss Thompson, who was Chief Curator of the ANS from 1969 to 1979, had already received the Medal of the Royal Numismatic Society, the Archer M. Huntington Medal, and dozens of honorary memberships in foreign academies.

The presentation was made during the Institute's annual meeting, which was held at the Royal York Hotel in Toronto December 28-30, 1984. Machteld J. Mellink, Professor of Near Eastern Archaeology at Bryn Mawr College and President of the Archaeological Institute of America, read the citation.

"The colleague whom we honor today has greatly enriched our discipline, and this in various ways: as research scholar, teacher, administrator and, not least, through her own outstanding personality. A graduate of Radcliffe (1931), Margaret Thompson became an early staff member of the Excavation of the Athenian Agora (1937-40, 1947-49). Here she underwent an experience salutary for any young numismatist. Her first duty was to clean and identify coins as they came from the earth; almost all were of bronze, most of them heavily worn and many hopelessly corroded. Undaunted by this initiation Margaret Thompson undertook to publish a record of the Agora coins from the Roman through the Venetian periods. This early book (1954) already shows the qualities that were to mark all her subsequent publications: the ability to get on top of a large body of material (37,000 coins), to present her conclusions with the utmost clarity, and to make the numismatic

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## SEMINAR, FELLOWSHIP DEADLINE MARCH 1

Candidates for participation in the Society's 33rd Annual Graduate Seminar in Numismatics are reminded that completed applications must be received at the Society by March 1, including the letters of recommendation solicited by the candidate.

Applicants must have completed at least one year's graduate study in Classics, Archaeology, History, Art History, Economic History, or other related disciplines. Junior faculty members with a degree in one of these fields are also eligible. Grants in aid of \$1,200, provided by Mr. and Mrs. Eric P. Newman, are awarded to the ten students selected for participation in the seminar.

March 1 is also the deadline for applications for the Society's Fellowship for the academic year 1985/6. Announcements of both the seminar participants and the Fellowship recipient will be made by March 31. Applications are available directly from the Society.



John Casey Visiting Scholar

The visiting scholar for the 1985 Graduate Seminar will be John Casey, Senior Lecturer in Archaeology at the University of Durham, England and an experienced excavator. He has also written and lectured extensively on numismatic methodology, a topic stressed in the Society's seminar program. Mr. Casey will aid the Society's Curatorial Staff in counseling the students and will present lectures during the period of the seminar.

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spread the knowledge of numismatics!  
"Quod Di bene vertant!"

### Display of Books

In conjunction with the award to Peter Berghaus an exhibit of several of his titles was placed on view in the East Hall, arranged by Society Associate Librarian Margaret D'Ambrosio.



Visiting scholar Anne Destrooper and her husband Andreas Georgiades  
(Photo by George S. Cuhaj)

### ANS VISITOR STUDIES CYPRIOTE COINS

Over the past few years Anne Destrooper-Georgiades has visited the major collections in Europe while preparing her doctoral dissertation on the Archaic and Classical coins of Cyprus, which is being supervised by the distinguished scholar and longtime friend of the society, Professor Paul Naster of Louvain. This past year provided her first opportunity to visit the United States. For the better part of two months, during November and December, she worked in the Greek department, studying and collecting data on our important collection of early coins from Cyprus. She was also able to take full advantage of our library and photofile facilities and found especially useful the record of hoards and excavation material housed at the ANS.

Mrs. Destrooper-Georgiades, whose native country is Belgium, currently resides in Nicosia where her husband, Andreas, is a conservator with the Cyprus Museum. She herself works closely with Mrs. Ino Nicolaou, a Curator at the Museum, in recording the coins recovered each season from Cypriote excavations. It was a pleasure to welcome Mr. and Mrs. Georgiades to our staff party, held on December 21, prior to their departure for home.

## ASSOCIATES ELECTED

At its January meeting, the Society's Council elected 25 new Associates and reinstated 4 former members. Those elected are: Charles T. Barasch, Plainfield, VT; G. Max Bernheimer, Cambridge, MA; Howard M. Berlin, Wilmington, DE; Raymond L. Bisordi, Burbank, CA; Carl F. Braun, Port-au-Prince, Haiti; Anthony M. Calvacca, Jr., Hicksville, NY; John M. Carnival, Rockville Centre, NY; Eugene F. DiPaola, Closter, NJ; Raymond G. Drewry, Bellevue, WA; and Jacques Druart, Soignies, Belgium.

Also, Larry Eisenberger, Hanover, PA; Salvatore J. Falcone, San Jose, CA; John Farquharson, Cheadle Hulme, England; Elisha Horton, Richmond Hill, NY; Joseph Kane, McLean, VA; Robert D. Kephart, Largo, FL; Jack M. Lloyd, Jr., Panama City, FL; Marian Lutz, Logansport, IN; Mehdi Malek, London, England; and Gianluigi Missere, Modena, Italy.

Also, Keki H. Mody, W. Orange, NJ; Michael J. Parris, North Bergen, NJ; Gilbert R. Richardson, Kensington, MD; Dr. A. Sharghi, Virginia Beach, VA; and Jeffrey B. Spier, Wilmette, IL.

### Members Reinstated

In addition, the following were reinstated as Associates: Matthew T. DeRoma, Flushing, NY; Willard Dingler, Dublin, Ireland; Paul Rabin, Kingston, Canada; and Rosario Zambuto, Jamaica, NY.

## ALEXANDER COINS SOUGHT

Georges Le Rider, author of the monumental *Le Monnayage d'argent et d'or de Philippe II frappé en Macédoine de 359 à 294*, hopes to spend the fall of 1986 at The Institute for Advanced Study, in Princeton. He is now turning his attention to Philip's noted son, and Hyla A. Troxell of the ANS plans to assist him in a die study of the gold coinage of Alexander III struck in his Macedonian mints.

For this study, Mrs. Troxell is anxious to assemble a record of as many as possible Macedonian gold coins of Alexander in American collections. She would greatly appreciate hearing from both individual and institutional owners of such coins, so that methods of obtaining casts or photos could be worked out. Strict confidentiality will of course be observed if desired.



## Samuel R. Milbank, 78

Samuel R. Milbank, who guided the Society as its President for nearly two decades, died on January 3 in Princeton at the age of 78.

Mr. Milbank joined the ANS in 1921. By the time he graduated from Princeton in 1927, his study of the mint of Aegina had already been published by the Society in its book series, Numismatic Notes and Monographs.

He served as a member of the Society's Council from 1935 until 1983 and as ANS President from 1960 when he succeeded Louis West until 1978 when he turned to office over to Harry W. Bass, Jr.

At the Society's Annual Meeting on January 12, President Harry W. Fowler addressed the meeting as follows:

"Yesterday there was a memorial service here in New York for Sam Milbank who died on January 3 at the age of 78. Most of you are aware of the debt owed him by this Society for his tenure as a member of our governing Council and for his inspired leadership as President of this organization over two very important decades.

"At the Annual Meeting of 1978, Sam turned the gavel over to Harry Bass and on that occasion you elected him Honorary President of the Society and we presented him with an engraved gold Members Medal. In early 1983, Sam informed us of his decision to resign his position on the Council to permit a more active participant to take his seat and at the Spring Meeting you unanimously elected him Honorary Councillor of the Society. In these small ways we communicated to Sam the affection and respect in which he was held by this membership.

"Now I ask you to join me in honoring this dear and esteemed friend again, by rising for a moment of silence in memory of Samuel R. Milbank."



(Photo by George S. Cuhaj)



Saltus Award winner Marcel Jovine and his wife with Saltus committee member Karen Worth. (Coin World Photo)

(Jovine, continued from page 1)

an art nouveau love of swirling forms and an art deco conventionalization of figural portrayal. Yet there is nothing old-fashioned or stilted about his work; it is clearly in the contemporary spirit.

"Marcel Jovine came to the United States as a young man from his native Turin, Italy, and has continually renewed his contacts with his artistic and personal heritage through yearly visits to his homeland. Among his numerous medallic achievements are the Official Lake Placid Winter Olympic Commemorative Medallion, presented to all 10,000 participants, the American Freedom Train Medal, and the 1980 issue of the Society of Medalists. Mr. Jovine is best known to the ANS as the winner of the competition for the Society's 125th Anniversary Medal. In the course of the production and publicity for this highly successful issue, the Society came to know how Jovine's enthusiasm and dedication stood as the basis of his artistic achievement. It is in recognition of this achievement to date and to encourage its continuation into the future that we award to Marcel Jovine the J. Sanford Saltus Medal for lifetime achievement in medallic art."

Mr. Jovine was present to receive the

medal, at which time he offered the following remarks:

"Thank you, your generous introduction makes this sculptor quite an interesting person—a person I would like to meet.

"Indeed I have already met him, almost forty year ago, on a warm September morning in 1946, on a pier on Manhattan's west side, coming down the gangplank of a battered liberty ship—the *Marine Shark*.

"He had one suitcase and a dream. The same dream that had brought thousands before him to this land of opportunity, following the promise of the good life and the rich rewards available to all.

"And today, with the great honor of the Saltus Award that you have so generously bestowed on me, the promise has been fulfilled and the dream has come true beyond all my wildest expectations. And I thank you for it."

### Jovine Works Exhibited

An exhibition of Jovine's medallic work is on view in the Society's East Hall through the end of March. Included are medals and plaster models from the artist's collection, as arranged by Society Curator of Medals Alan M. Stahl.

## FEYNBERG JOINS SOCIETY STAFF

Tatyana I. Feynberg of Fair Lawn, New Jersey, joined the ANS staff as Registrar/Technician on January 2. Mrs. Feynberg earned her degree from the I. E. Repin Institute of Painting, Sculpture, and Architecture of the Academy of Fine Arts in Leningrad in 1975. She was formerly employed at the State Hermitage, the State

Russian Museum of Fine Arts, and the State Museum of Sculpture in Leningrad.

Since arriving in this country in 1979 she has also studied at Bergen Community College, Paramus. Mrs. Feynberg will be responsible for casting, labeling, and general assistance to the curatorial staff. She succeeds Marlene Rock.





Eric P. Newman of St. Louis addresses the 1984 COAC meeting (Coin World Photo)

## COAC 85 SCHEDULED

The second annual Coinage of the Americas Conference will be held at the American Numismatic Society, October 31-November 2, 1985. This year's topic of discussion and research will be "America's Currency, 1789-1866," embracing such fields as obsolete bank notes, Confederate and Southern States currency, and emergency scrip of the period.

Coinage of the Americas Conferences bring together scholars, collectors and members of the general public for educational talks and exhibits on subjects of Western Hemisphere interest. As with the 1984 Conference, activities at COAC 85 will be varied. Fifteen speakers are anticipated, delivering talks in three sessions. Thus far, speakers include Douglas Ball, Carl W. A. Carlson, Elvira Clain-Stefanelli, Robert Vlack, James Haxby, Walter Allen, and George Wait.

The Conference is being organized under the direction of Society Curator Richard Doty. Other members of the Organizing Committee include Douglas Ball, Harry W. Bass Jr., Grover Criswell, George E. Ewing, Jr., Eric P. Newman, Barry Wexler, and Society Director Leslie A. Elam.

### Call for Papers

The committee has issued a call for papers; those wishing to be considered should send a brief abstract describing the proposed topic to Mr. Elam at the ANS. Each speaker is limited to 20 minutes and publication of the Conference Proceedings is anticipated.

Space will be available in the Society's East Hall for exhibits related to the theme of the Conference. Although the Society

will mount a display from its collection, most of the area will be devoted to exhibits from collections of participants. Inquiries about exhibiting should also be directed to Mr. Elam.

### 1984 Conference Popular

The theme of the first Conference, which was held at the Society November 30-December 2, 1984, proved to be an immensely popular one. Of the 149 registrants, 137 individuals attended one or more sessions devoted to the topic "America's Copper Coinage, 1783-1857." The Proceedings of the Conference, containing the fifteen papers delivered during the three days, is expected to be available by the end of February. It may be ordered from the ANS at \$15.00 plus postage. In addition, two booklets with accompanying color slides were produced for the 1984 Conference. *America's Copper Coinage, 1783-1857*, by Richard G. Doty, includes a 40-page booklet describing 34 color slides at \$24 and *Die Variations of the 1794 Large Cent*, compiled by George E. Ewing, Jr., includes a 32-page booklet with 27 color slides for \$20.



Jules Rever of Wilmington, Delaware shows Society President Harry W. Fowler the copper plate presented to the ANS by the Early American Coppers Club in memory of William H. Sheldon (Coin World Photo)

## Loans Approved by ANS Council

Last July, the Society's Council voted to lend 23 Indian Peace Medals from the ANS collection to the National Portrait Gallery in Washington for an exhibition which opens there on February 7. The loan has now been extended until February 1986 to permit the exhibition to travel to the Buffalo Bill Historical Center in Cody, Wyoming, the Joslyn Museum of Art, Omaha, and the Denver Museum of Natural History. The Council also voted to lend three Roman coins to the Cooper-

## THREE ELECTED TO ANS COUNCIL

The three incumbent Council members were elected to new five-year terms at the Society's Annual Meeting. Alan B. Coleman, President of the Southwestern Graduate School of Banking Foundation at Southern Methodist University, and a member of the Finance Committee; Baldwin Maull, retired Chairman of Marine Midland Banks and a member of the Executive and Finance Committees; and Speros Vryonis, Jr., Professor of History at UCLA and Director of the Gustave E. Von Grunbaum Center for Near Eastern Studies.

### Officers Elected

At the Society corporate reorganization meeting held following the Annual Meeting, the following were elected officers of the Society for 1985: Harry W. Fowler, President; R. Henry Norweb, Jr., First Vice-President; Roger A. Hornsby, Second Vice-President; Leslie A. Elam, Director and Secretary; John D. Leggett, Jr., Treasurer; Orin Joseph, Assistant Treasurer. Mr. Fowler had served as President pro tem since the resignation of Harry W. Bass, Jr., as President in April.

### Committees Appointed

The Executive Committee of the Council consists of Harry W. Fowler, Chairman, Harry W. Bass, Jr., Roger A. Hornsby, John D. Leggett, Jr., Baldwin Maull, R. Henry Norweb, Jr., and Mrs. Marion G. Russell. The Finance Committee members are Edward Glassmeyer, Chairman, Alan B. Coleman, Harry W. Fowler, John D. Leggett, Jr., Baldwin Maull and R. Henry Norweb, Jr.

Hewitt Museum in New York for an exhibition entitled "The Continental Image" which will be on view February-March 1985.

The Departments of Chemistry and Physics of the North Carolina State University have agreed to analyze by spectrometry six of the Society's US large cent patterns of the years 1854-55. The Society expects to learn, through these analyses, the exact metallic content of the plaundicts.





(Thompson, continued from page 1)

evidence available also to the historian and the economist.

"From the Agora Margaret Thompson moved on to the American Numismatic Society (1949). As Curator of Greek Coins, and then for over ten years as Chief Curator of the ANS she maintained and enhanced the high scholarly traditions of one of the world's great centers of numismatic studies.

"Following in the footsteps of Edward T. Newell, Margaret Thompson has done much to refine our knowledge of the mints of Alexander and the Seleucids. In preparing *An Inventory of Greek Coin Hoards* (1973) she again built on the work of an esteemed predecessor, Sydney P. Noe. Here, as so often in her career, she showed a remarkable capacity for fruitful collaboration with other scholars, in this case Otto Mørkholm of Copenhagen and Colin Kraay of Oxford.

"Of her most monumental publication, *The New Style Silver Coinage of Athens* (1961), Margaret Thompson was the sole architect. In every respect a model of its kind, this great work has become the source book for our knowledge of one of the largest, most significant and previously most intractable coinages of the ancient world. Certain of the conclusions proved to be controversial, but the subsequent discussion has been conducted on a high level of civility, and has been more productive of light than heat.

"As a talented and beloved teacher Margaret Thompson made a lasting impact on the careers of hundreds of students: in the Summer Seminars at the ANS, in her Graduate Seminar at Columbia University, and as Regents' Professor at the University of California at Berkeley. The affection of her colleagues, students and friends was concretely demonstrated

by the presentation of a Festschrift on the occasion of her retirement from the ANS in 1979.

"The ANS was not the only beneficiary of Margaret Thompson's administrative competence. She was active in the Greek War Relief toward the close of World War II. For four strenuous years (1965-68) she presided over the Archaeological Institute of America. She also served long and loyally as Trustee, member of the Executive Committee and member of the editorial Advisory Boards of the AIA.

"Margaret Thompson has received many honors both in this country and abroad. She is a member of the American Philosophical Society and is an honorary member of the numismatic societies of Austria, Belgium, France, Rumania and Switzerland, as also of the Deutsches Archäologisches Institut. Her achievements have been recognized by the numismatic community through the two highest honors the profession can bestow: the Archer M. Huntington Medal of the American Numismatic Society and the Medal of the Royal Numismatic Society of Great Britain.

"This evening, in recognition of the role that Margaret Thompson has long played in the advancement of archaeology as a humanistic discipline, the Archaeological Institute of America presents her with its gold medal. We do so with much pride and with not a little affection."

Following a standing ovation given her by the audience of over 800 scholars, Miss Thompson acknowledged the award as follows:

"Nineteen years ago I had the privilege of presenting to Carl Blegen the first of the medals that Leon and Harriet Pomerance had established for archaeological achievement. If anyone on that occasion had suggested that I might one day receive the

same award, I would have recommended a psychiatrist. Despite the kind words of the citation, I have no place among the truly distinguished archaeologists who have preceded me. This I know full well, but, human nature being what it is, I confess that my sense of unworthiness is overshadowed by the great pleasure your tribute has given me.

"This is the first time that a numismatist has been so honored and I am proud that my special discipline has been recognized as a valuable member of the archaeological family. It was not always the case. A colleague once told me of his experience in the 1920s when he went out as a young epigraphist to a dig in the Middle East and found that he was also expected to handle the coins since they had inscriptions. My own experience in the 1930s was a happier one; nobody at the Agora expected me to combine numismatics with epigraphy. That excavation under T. Leslie Shear and later Homer Thompson was deeply concerned with the coin finds, but such concern tended to be the exception rather than the rule. Few expeditions deemed it necessary to have a trained numismatist on the staff; the coins were minor objects to be stashed away somewhere out of sight and out of mind, until they could be taken to some center for study or a numismatist could be persuaded to go out and examine them on the spot. It must be admitted that this rather cavalier approach was to some extent the fault of the numismatist, for the excavator often discovered that even after the coins had been studied, they failed to provide the information he wanted or needed. Earlier numismatists had concentrated on grandiose compilations of all coins of a particular cabinet, all coins of a given area, with scant attention to precise chronology.

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transformed the field of his principal interest: medieval numismatics. Through his advances in this discipline, he has joined the ranks of such leading scholars of medieval coinage as Buchenau, Grierson, Havernick and Dolley. In scores of articles, monographs, treatises and hoard reports he has researched and critically examined the often elusive problems posed by



(Photo by George S. Cuhaj)

## NUMISMATIC LITERATURE SURVEYED

Society librarian, Francis D. Campbell, has contributed a survey article to the *Encyclopedia of Library and Information Science*, published by Marcel Dekker in New York and Basel. Entitled "Numismatic Bibliography and Libraries," the article provides a general introduction to numismatic literature, the bibliographies which facilitate access to it, and the libraries which make it available to the public. A brief review of some early works which influenced the course of numismatic study is presented and recent developments affecting the form and content of the literature during the present century are also noted. Title pages of a number of important early works are illustrated throughout the article.

The periodical and auction literatures, because of their distinct characteristics, are accorded separate treatment, after which the general bibliographies are described. In the second part of the article Campbell provides a description of numismatic libraries as they exist in the world today. Current practices in cataloguing, classification, acquisitions, and automation are examined, and a listing of major libraries is presented in an appendix.

coinages of the Middle Ages, developing improved chronologies and elucidating geographical distributions. He has succeeded in demonstrating, on the basis of hoard evidence, how trade patterns evolved and how they influenced the issue and circulation of coins.

"Westphalia and the vicissitudes of its complex history held a particular fascination for him, as attested by a large number of publications dealing with its numismatic past including works on the circulation patterns of the Weser area in Westphalia in the later Middle Ages; the methodology of regional coinage statistics on the basis of Westphalian examples; Westphalian mints for Cologne and Paderborn in the thirteenth century; the oldest coins of Münster in Swedish finds; and the monetary history of Westphalia in the Middle Ages. He has made major contributions to the monumental corpus of coins of the ninth through eleventh centuries found in Sweden. His monograph *Die Münzen von Dortmund* is an example of how the typological treatment of a long and varied coinage can clarify understanding of its aspects and changes through the centuries.

"Beyond the area of his primary research, Dr. Berghaus's never-tiring pen has dealt with many other facets of numismatics, such as a hoard of Roman gold coins of Ellerbeek; Merovingian tremisses of Altenwalde; the spread of gold coinage and the groschen in Germany in the early fourteenth century; and the circulation and imitation of the Florentine florin north of the Alps. Our library catalogue contains almost 150 titles written by him.

"Paralleling his substantial contributions to numismatic scholarship is his activity in furthering international cooperation in numismatics. In 1973 Dr. Berghaus was elected a member of the Bureau of the International Numismatic Commission, of which he became Vice-President in 1979.

"His association with the American Numismatic Society is long standing. Elected a Corresponding Member in 1951, Peter Berghaus was, together with the late Colin Kraay, in the first pair of visiting scholars at our Summer Seminar in 1958, and was invited back to the Seminar to serve alone in that capacity in 1961. From 1967 to 1980 he was a contributing editor to *Numismatic Literature*. In recognition of the importance of his research and of his contributions to international collaboration he was awarded in 1979 the Medal of the Royal Numismatic Society.

"As can be seen, Dr. Berghaus is an example of the modern Renaissance man, combining profoundly scholarly accomplishments with the generosity and

ability to share the findings of his studies to the benefit of numismatics at large. His motto might well be the one adopted in the seventeenth century by another Westphalian, Ferdinand von Fürstenberg, *Suaviter et fortiter*. It is our great pleasure to welcome him into the ranks of the Archer M. Huntington medallist."

## Berghaus's Acceptance

Mr. Berghaus traveled from Germany accompanied by his wife Inge, to receive the medal in person. In acknowledging the award, Professor Berghaus addressed the meeting as follows:

"Mr. President, Dear Colleagues of the ANS, Ladies and Gentlemen: May I first express my sincere gratitude to the American Numismatic Society for the great honor which has been bestowed on me. I really felt very touched when I read the kind letter of Mr. Metcalf, announcing the award of the Archer M. Huntington Medal. It was a great pleasure for us to come to New York for today's event. I was really anxious to show my wife the museum of the ANS, where I have found so much friendship. I badly miss some of the people of this museum who have left us in the course of the last 26 years. I think of George C. Miles, Louis C. West and Sawyer McA. Mosser and additionally some of the Fellows of the Society such as Alfred R. Bellinger and Donald Rogasner. Finally I want to mention Colin Kraay, my co-visiting lecturer of the Summer Seminar of 1958.

"It all started in 1947. The first issue of *Numismatic Literature* had come into our hands. There are so few occasions in my life on which I have felt so thrilled as on that day. *Numismatic Literature* was certainly one of the most important ways to establish international cooperation again in the field of scientific numismatics a few years after World War II. Sawyer McA. Mosser was then the editor. Through our close cooperation we became good friends. The ties of this friendship became much closer through my invitations as visiting lecturer in 1958 and 1961, followed by a shorter visit in 1964 and the International Congress in 1973.

"The American Numismatic Society always has impressed me very much for its rational methods of scientific numismatics. I have to confess in all frankness, that I have tried to imitate certain details of your museum in the numismatic department of the Münster Museum, especially your method of organizing a numismatic library. I have also had the opportunity to observe how numismatics may be taught to students of neighboring historical and



archaeological fields. In the course of its 126 years of existence the American Numismatic Society has become an outstanding institution of numismatic research, a representative center of international cooperation and an important place for the extension of numismatics.

"I have to confess that my heart and my mind have parted for some time. As a boy I became interested in numismatics, to which I have devoted most of my work. But when, owing to my occupation as the curator of a large museum, I had to deal with engraved portraits, I found out that this is a field of research which is most interesting and important, but vastly neglected. In the meantime the Münster Museum acquired one of the most important collections of engraved portraits from the fifteenth to the twentieth centuries. Why not combine numismatics and engraved portraits? The last exhibition I had the pleasure to prepare for my museum before my retirement was an exhibition on the history of archaeology, presented by the portraits of archaeologists. Of course numismatists were dealt with as well, people such as Budé, Goltzius, Patin, Eckhel, Mionnet, Lenormant, Mommsen, Cohen and Imhoof-Blumer.

"I want to comment here on one of the portraits in this exhibition, the engraved portrait of Charles Patin, famous physician and numismatist, author of *Introduction à l'histoire par la connoissance des Médailles* (Paris, 1665), *Imperatorum Romanorum Numismata* (Strassburg, 1671) and *Thesaurus Numismatum* (Amsterdam, 1672). Charles Patin, sitting in his study beside his beloved coin cabinet, is holding in his hand the coin of a Roman emperor. In the background we see his numismatic library. To the right there are on the wall two engraved portraits, those of the Emperor Leopold I and King Louis XIV of France. Underneath this 1671 published portrait there is printed a Latin poem, composed by the Strassburg professor Johann Heinrich Boecler: 'Spectantem nummos cum cura ac arte PATINVM/ Caesaris et Regis lumina respiciunt./ Qui sic spectatur, fulvo plus ille metallo/ Illustris, semper nomina clara geret.' In English translation: Patin is looking at coins with care and intelligence./ He himself is viewed by the King and Emperor./ He, who is viewed this way, is more illustrious than/ the glittering metal. For ever he will have a famous name.

"It is my sincere wish on this day that members of the staff of the museum and the Fellows of the Society, following the famous names of learned numismatists of this Society as Edward T. Newell, Agnes



## Memorial Gift Reveals Numismatic Mystery

A gold medal presented to the American Numismatic Society by Norman and Harvey Stack has brought to light an amazing coincidence and has raised important questions about medals struck in the United States Mint. In memory of the late Benjamin Stack, the proprietors of the famous New York firm of Stack's gave the ANS a gold medal which had been in the possession of the family for decades. This piece, the Colonel Bliss medal of 1849, was believed to be unique. A comparison with the Society's extensive collection, however, revealed it to be identical with a gold medal the Society had received in a 1933 bequest.

The medal was struck in 1849 by the State of New York to honor William Bliss, a native son who had distinguished himself in the Mexican War and was then chief aide to President Zachary Taylor. The dies were engraved by C. C. Wright, a private medallist in New York City, and were struck at the United States Mint, under a

policy which allowed the chief coiner to make medals for outside parties as a private undertaking. It is not known how many gold strikings were made of the Bliss medal, but it is highly possible that the two pieces now in the collection of the ANS represent the entire issue in gold.

An example in gold was no doubt given to Bliss himself. Bliss died within four years of the presentation, at age 38; the whereabouts of his specimen is not known. The catalogue of the numismatic collection of the New York State Library in Albany of 1854 lists a copy of the Colonel Bliss medal in California gold, establishing the existence of a second piece by this date. The Library collection was largely dispersed early this century; there is no gold striking of the Bliss medal there today.

The earliest auction record known for a gold Bliss medal is a sale of B. Max Mehl in 1923, in which the piece is described as having been in the possession of one party since its issue; was this the Bliss specimen, finally given up by his heirs? The first ANS specimen was received in 1933 as a bequest of the noted medal collector George Kunz; no documents record the provenance of his piece. The medal illustrated in the catalogue of the 1951 sale of the Weihman Collection is the specimen which has just been given to the American Numismatic Society.

One hundred and thirty-five years after their minting, the two known gold specimens of the Colonel Bliss medal have come to rest side-by-side in the trays of the ANS. The history of their separate wanderings in the intervening years presents a puzzle for numismatic scholars which may lead to a greater understanding of the medallic history of the United States as a whole.

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Baldwin, Sydney P. Noe, Samuel R. Milbank, George C. Miles and Margaret Thompson, may always remain prototypes for serious numismatic research.

"As a token of remembrance I want to present to the American Numismatic Society an engraved portrait of Guillaume Budé, author of the famous *De asse et partibus ejus* (Paris, 1511). In the family of numismatists he is one of the first, being followed in the course of the centuries by many others, among them quite a few from the American Numismatic Society. May he always remind you of your task, to

(continued on page 2)

# Calendar

## February

- 6 Meeting of the London Numismatic Club, London, England, lecture by Richard Doty, "Money in Early America, 1607-1857"
- 12 Society Closed—Lincoln's Birthday observed

## March

- 1 Application deadline for ANS Graduate Seminar and Graduate Fellowship awards  
Finance Committee Meeting, 11:00 AM  
Executive Committee Meeting, 1:30 PM

## April

- 13 Spring Members Meeting of Society, Harriet S. Schwartz will talk on "The Coinage of Juba of Mauretania," 3:00  
Council Meeting, 1:30
- 17-19 American Council of Learned Societies Annual Meeting, New York, ANS represented by Roger A. Hornsby and Leslie A. Elam



*Bennington students Donna Howard and Daniel Gwira  
(Photo by George S. Cuhaj)*

## BENNINGTON STUDENTS WORK ON PHOTOFILES

From January 8 through March 2 Daniel Gwira and Donna Howard will be working at the Society as photofile clerks for their 1985 Bennington College (Vermont) Field Work Term. Under this program, each Bennington College student is expected to spend the eight week non-resident term in a full-time job relating to academic or career interests. Daniel, a senior originally from Ghana, is assisting Christine Curry in creating the Medieval and Islamic photofile. He is interested in art history and plans to attend graduate school to pursue the study of romance languages in the fall. Donna is a freshman from New Jersey contemplating a major in international relations. Her enthusiasm for ancient history now includes the study of coins as she is working on the Greek, Roman and Byzantine photofile.

## METCALF TO CONFERENCE IN SPAIN

Society Chief Curator William E. Metcalf has been invited to attend a conference on computers and numismatics to be held in Madrid, Spain on March 19 and 20 of this year. Participants in the meeting will focus on standardizing fields of information recorded in computer databases worldwide, so that institutions can communicate with one another. The first such conference was held in Milan in May of last year, and further ones are planned to take place on a regular basis.

Participants in the conference, which is being coordinated by T. R. Volk of Cambridge, will be the guests of Spain's Ministerio de Cultura.

*(Thompson, continued from page 5)*

"Gradually, however, in the interval between the two World Wars, the emphasis shifted from the elaborate corpuses to mint studies, designed to analyze in depth the issues of a single city, an individual ruler or perhaps a dynasty, placing those issues in chronological sequence and relating them to the historical record. Scholars such as Edward T. Newell, Stanley Robinson and Henri Seyrig made numismatics a true science. Today's honor is in large measure theirs, for I know how much any achievement of mine owes to their pioneering research.

"I shall treasure this award as the gift of an Institute that I greatly admire and most of all as a reminder of the many colleagues whose friendship I have cherished. Archaeologists are a rare breed and I am fortunate that my lot has been cast in such congenial company. Thank you very much."

## The American Numismatic Society

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